6: Sauer--116[2] G-5 (1785-94) 1802 Yakut
116, 756, 776, 822, 825

"Their malevolent spirits are very numerous; for they have no less than 27 tribes or companies of aërial spirits: their chief they call Ooloo Toyon: he has a wife and many children: Sugai Toyon (the god of thunder)is his minister of immediate vengeance (Sugai is hatchet): the rest they distinguish by the names of different colours. Cattle and horses are sacred to the different spirits whose colours they bear. They also reckon eight tribes of spirits inhabiting Mung Taar (everlasting misery). Their chief is called Asharay Bioho (the mighty): these have wives, and the cattle sacred to them are quite black: their departed shamans are supposed to unite to these. They are in great dread of another evil goddess, whom they call Enachsys (cowherdess): she damages the cows, inflicts disorders on them, destroys calves, &c. and is frequently honoured with offerings to be propitious to their stock."

7: Shklovsky --66 T-3 (1891-92) 1916 Yakut
116, 776, 822

"All that evening we three 'icy-eyed Russians (for so the Yakuts called those of us who wore spectacles) amused ourselves by shouting and calling, thereby giving much hard work to the merry little spirit of the forest, Barilakh, (1) whose shoulders are cov-

1. The Yakuts say that the echo is the little sprite Barilakh mocking the people

ered with fur, and who is so small that she can hide behind the pile of fallen larch needles."

15: Popov -- 261-262 E-3 (no date) 1933 Yakut
116, 326, 756, 782, 822

"Only the man who is chosen by the deity himself can be a real blacksmith among the Yakut. K'daai Maqsin [RCH: see category 116, pp. 260-261] selects only those whose hammer-noises reach his habitation, and he indicates his choice by making the novice sick. Woe to one who fails to understand this; he will die, or at best will remain a cripple for the rest of his days. The blacksmith during his sickness must donate to K'daai Maqsin through the shaman a bull or a cow of 'three grasses' (3) of any color.

3. Three years old.

Formerly the animal had to be of a definite color, 'red' according to Pripusov, 'black' [262] according to Kornilov. (1) The head, the heart with the arteries, and the liver

1. Kornilov I., The Ceremony of Initiation of the Blacksmith and Kitai Bahsi, the Ancestor of Blacksmiths. Izvestia of E. Siberia, Section of Russian Geographical Society, Vol. XXXIX, 1908, p. 85.

of the sacrificial animal are placed during the shamanistic ceremony on the anvil and are struck with hammers." [RCH: for text of the complete consecration ritual of a novice blacksmith among the Yakut, see category 539, pp. 262-271]